

MISERICORDES SICUT PATER

Andante $\text{♩} = \text{c.}80$

P INWOOD

(重句) Mi - se - ri - cor - des si - cut Pa - ter!

(會眾可只詠唱第一聲部作回應)

Mi - se - ri - cor - des si - cut Pa - ter!

(路 6:36)

Cantillatione

The musical score consists of four staves of music. The top two staves are in treble clef, G major, and common time (indicated by '8'). The bottom two staves are in bass clef, C major, and common time (indicated by '8'). The lyrics are as follows:

1 Give thanks to the Father, for He is good
 2 Give thanks to the Son, Light of the Nations
 3 Let us ask the Spirit for the seven holy gifts
 4 Let us ask for peace from the God of all peace

The middle section continues with lyrics:

ter - num mi - se - ri - cor - di - a e - jus.
 ter - num mi - se - ri - cor - di - a e - jus.
 ter - num mi - se - ri - cor - di - a e - jus.
 ter - num mi - se - ri - cor - di - a e - jus.

The score concludes with a final section in common time (indicated by '2') and common time (indicated by '4'). The lyrics for this section are:

(詠 136:1b)

Jubilee of Mercy (MMXV - MMXVI)
 Words : Eugenio Costa, SJ (MMXV)
 Music : Paul Inwood (MMXV)

He created the world with wisdom in ae -
He loved us with a heart of flesh in ae -
Fount of all goodness and the sweetest re lief in ae -
The earth waits for the Good News of the Kingdom in ae -

10

ter - num mi - se - ri - cor - di - a e - jus.
ter - num mi - se - ri - cor - di - a e - jus.
ter - num mi - se - ri - cor - di - a e - jus.
ter - num mi - se - ri - cor - di - a e - jus.

13

He leads His people throughout history in ae -
 As we receive from Him, let us also give to Him in ae -
 Comforted by Him, let us offer comfort in ae -
 Joy and pardon in the hearts of the little ones in ae -

ter - num mi - se - ri - cor - di - a e - jus.
 ter - num mi - se - ri - cor - di - a e - jus.
 ter - num mi - se - ri - cor - di - a e - jus.
 ter - num mi - se - ri - cor - di - a e - jus.

Coda Polifonica

Musical score for Coda Polifonica, featuring four staves of music with lyrics in Italian. The score includes dynamic markings like *mf* and *f*, and various musical symbols like eighth and sixteenth notes.

25 Mi - se - ri - cor - des, mi - se - ri - cor - des,
Mi - se - ri - cor - des, mi - se - ri - cor - des,
Mi - se - ri - cor - des, mi - se - ri - cor - des,
Mi - se - ri - cor - des, mi - se - ri - cor - des,

27 mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri -
mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des,
mi - se - ri - cor - des, mi - se - ri - cor - des,
mi - se - ri - cor - des, mi - se - ri -

30 cor - des, mi - se - ri - cor - des si - cut Pa - ter,
mi - se - ri - cor - des si - cut Pa - ter,
mi - se - ri - cor - des si - cut Pa - ter,
cor - des, mi - se - ri - cor - des si - cut Pa - ter,

mp
 33 si - cut Pa - ter! Mi - se - ri - cor - des,
 si - cut Pa - ter! Mi - se - ri - cor - des,
 si - cut Pa - ter! Mi - se - ri - cor - des,
 si - cut Pa - ter! Mi - se - ri - cor - des

mf
cresc.
 35 mi - se - ri - cor - des si - cut
 mi - se - ri - cor - des si - cut
 mi - se - ri - cor - des si - cut
 si - cut

f meno mosso
 ff
 37 Pa - ter! Pa - ter! Pa - ter!
 Pa - ter!